

UNIVERSITY OF OXFORD

The Ashmolean Museum

# RESEARCH PROFILE

1999–2004

ASHMOLEAN MUSEUM, OXFORD

2006

**The Ashmolean Museum Research Profile 1999–2004**  
**Curatorial and Research Staff of the Ashmolean Museum**

Dr N Ahuja	Professor N J Mayhew
Professor J W Allan	Dr P R S Moorey†
Dr J Baker	Dr P Nightingale*
Dr R Barnes	A Roberts
Dr S Bhandare	Dr C Rümelin
Dr M J Brooks*	Dr R Shepherd*
Dr C P H Brown	Professor A G Sherratt†
Dr C Campbell*	Dr S Sherratt*
K A T Eustace*	Professor R R R Smith
Dr J Foster*	Dr J Thompson
Dr M Ghose*	Dr A S Topsfield
C Harrison	Dr W L Treadwell
Dr K Heard	S J Vainker
Dr V Heuchert	Professor M J Vickers
Dr C J Howgego (Reader)	Dr C Wagner
Dr O R Impey†	Dr S Walker
H S Kim	Dr C Whistler
Professor D C Kurtz	Dr H V D Whitehouse
E Lawrence*	Dr J J L Whiteley
Dr J Lin*	T H Wilson
Dr A G MacGregor	Dr L Yarrow*

\* no longer on the staff

† deceased

## RESEARCH PROJECTS

### **N Ahuja\* and M Ghose\*,**

Research Fellows in Indian Art, are preparing a *Catalogue of the Early Indian Sculpture Collections*, funded by a private donor. Publication date expected in 2007/8.

### **R Barnes – J. Paul Getty Trust Cataloguing Grant 2001–2003: Islamic textiles in the Department of Eastern Art.**

The project's aim is to document the Islamic and Mediterranean textiles and garments for which so far no detailed catalogue entries exist. The key collections are:

1. Greek Island embroideries
2. Central Asian garments (Robert Shaw collection)
3. Dress of biographical interest (T E Lawrence and Edward Lane collections)

All material is structurally analyzed, its provenance and date recorded, and where appropriate it is related to published sources. The collections are photographed for documentation purposes and are electronically catalogued in Microsoft Access. Comparative collections in the Pitt Rivers Museum exist for the Greek embroideries and the Shaw collection; these have also been studied. The project will complement the research previously carried out on the Newberry collection of Islamic embroideries and will make the entire collection of Islamic and Mediterranean textiles available for study visits, exhibitions, and further scholarly research.

### **Colin Harrison - AHRB Resource Enhancement Scheme : Ruskin's Teaching Collections - £172,896 over two years, 2002–4 (*The Elements of Drawing*)**

The project to digitise John Ruskin's teaching collections was funded by an AHRB Resource Enhancement Scheme grant of £172,896, with Colin Harrison as the Director and Dr Rupert Shepherd as the Project Manager. The aim was to make available free of charge via the Web a fully searchable and browsable on-line database which would allow analysis of the collections, Ruskin's comments upon them, and the catalogues, presenting all these aspects of the collection as a single resource. It enabled the drawings to be linked to Ruskin's own notes on how they should be used for teaching and research, and to reassemble in virtual form the sequences that Ruskin used at various dates. The works in the collections were photographed digitally; Ruskin's catalogue texts were marked up for electronic delivery; and new catalogue entries for the collections were prepared. Examination of material at Brantwood, Lancaster and Sheffield enabled the researchers to identify material which was once in the teaching collections, or is related to objects within the collections. The system for delivering this material over the internet was developed within the Learning Technologies Group. The project was presented at several seminars within the University, at the Digital Resources in the Humanities and Whistler Centenary conferences, and the International Cultural Heritage and Informatics Meeting in September 2003, and finally launched with a one-day conference

at the Museum on *The Elements of Drawing: John Ruskin, Victorian art education, and the use of teaching collections*. (N.B. URL is <http://ruskin.oucs.ox.ac.uk>)

### **C J Howgego – Roman Provincial Coinage in the Antonine Period Project**

1998 – A seven-year project funded by the Arts and Humanities Research Council (formerly AHRB, HRB) and the University of Oxford. Responsible for the AHRC Institutional Fellows (Dr V Heuchert and Dr L Yarrow). The aim is to produce a standard typology of the provincial coinage of the Roman Empire in the period AD 138–192, together with a commentary and introduction. The catalogue will be based on the ten most important and accessible collections in the world, and on all published material. This will be the first systematic treatment of the civic coinage at the height of the Roman empire, and will have great importance for the study of cultural, religious, political, economic, and administrative history at both a local and an imperial level.

Roman coinage provides a major resource both for the historian and the archaeologist. A primary requirement is the provision of a standard typology on which both can rely. The Roman Provincial Coinage initiative will complement the now complete series of Roman Imperial Coinage and result in the provision of a typology of all Roman coinage. The cataloguing of all ten core collections has been completed (Oxford, London, Cambridge, Glasgow, New York, Paris, Copenhagen, Munich, Berlin, and Vienna). In addition, all published regional studies and monographs on individual mints have been incorporated into the database.

The project had a very substantial requirement for primary research. It was therefore decided not to divert resources into interim publication. Two exceptions have been made. First, a survey of the recent literature on Roman provincial coinage was required for the project's own purposes, but is also of general use. This has been published in *A Survey of Numismatic Research 1995–2000*. Secondly, in order to provoke wider debate prior to final publication, an international symposium was organized in Oxford in 2002 on the theme of 'Coinage and Identity in the Roman World'. This has now been published by Oxford University Press (2005). Conventional publication of the catalogue will be through British Museum Press and the Bibliothèque Nationale de France. The decision was taken to publish online first in order to elicit new material prior to conventional publication and thus to minimize the need for supplements.

### **C J Howgego – Roman Provincial Coinage Online**

2004 – Director of joint project with the University's Academic Computing Development Team. This is the first such project the Team has taken on within the Museum.

The Roman Provincial Coinage series will provide a standard typology of the provincial coinage of the Roman Empire from its beginning in 44 BC to its end in AD 296/7. The current Roman Provincial Coinage Online project is confined to the Antonine period (AD 138–192), but it is intended that it will form a model for putting other periods online in the future.

The database comprises one of the largest collections of images and related inscriptions from the ancient world, which is searchable by iconography, place, and time. It will be the first typology of ancient coinage available online (as opposed to databases of collections). The guided searches, integrated images, interactive maps, introductory material, and associated tutorials put the project a generation ahead of other web-based numismatic publications. Within the University the material is relevant to a wide range of taught courses under both Classics and Archaeology, at both graduate and undergraduate level. It is also a vital resource for the international research community. It is, in addition, of interest to the broader community of coin collectors and dealers outside academia, and thus helpful for the outreach policies of the University museums.

### **H S Kim – Money and Coinage before Alexander**

A new survey of archaic and classical Greek coinage, with academic commentary and state of the art photography, funded by the Stavros S. Niarchos Foundation for seven years.

Staff: Henry Kim (Director), Dr Frederique Landuyt (Assistant), Amelia Dowler (Research Assistant).

### **J Lin\***

Christensen Fellow in Chinese painting, launched a privately funded research project.

### **A G MacGregor**

The Leverhulme Trust has awarded a grant for a one-year Research Assistant for Dr MacGregor to study the work of Sir John Evans.

#### **‘Private Faces in Public Places’**

Under the provisions of an HLF grant, Beverley Hunt, a professional archivist, spent three months cataloguing the archives of Sir John Evans and repackaging them in conservation-approved materials for long-term storage. Her work has now been submitted to the National Archives and has been made generally available on the Internet through the Access to Archives scheme.

#### **‘Preserving and Enhancing Access to Historic Oxfordshire’**

This is an HLF-funded project (£48,300 to Arthur MacGregor), with the Ashmolean as lead partner with Oxfordshire County Archaeological Services and the Oxfordshire Record Office. Alison Roberts manages the project. The project website has been updated at regular intervals and now includes a searchable database.

#### **‘Archives and Artefacts: Exploring the past through A2A and the work of E.T. Leeds’**

This is an HLF-funded project (£49,900 to Arthur MacGregor) with the Ashmolean

Museum in partnership with the Access to Archives Programme of the National Archives, the Oxfordshire Record Office, and Oxfordshire County Archaeological Services. The work is to be conducted jointly by the Education Service and the Department of Antiquities. Anne Petre has been hired as the Professional Archivist for the project and will catalogue the papers of E.T. Leeds, former Keeper of the Department of Antiquities. The papers will be catalogued using the professional archival software system CALM, which has been provided for the project by the Oxfordshire Record Office. Alison Roberts manages the project.

### **Archival Holdings of the Department of Antiquities**

Zoe Hamilton worked with Arthur MacGregor on developing an extended ISAD listing of the archival holdings of the Department in database form. It is hoped that this information will be used to enhance access to the material, and will be offered to the Archives Hub and other archival bodies when completed.

### **A.D. Passmore**

Laura Phillips continues to work on the archive of the collector A.D. Passmore of Wiltshire. An article about her work has also appeared in the *Wiltshire Archaeological Museum* journal.

### **Emden Archive**

Kelsey Lee has spent much time cataloguing the archive of medieval tiles in Britain that was compiled by A.B. Emden. This invaluable reference material has not been easily accessible previously, and it is intended that this work will form the basis of another online resource. Work has concentrated on material from Oxfordshire in the first instance.

### **Burgon Archives**

Alys Spillman, an intern from Kellogg College, has completed the initial cataloguing of the collections of watercolours and information about classical antiquities compiled by Thomas Burgon. The work has been conducted in co-operation with the British Museum, and has been recorded to international standards. Alys Spillman has also prepared web pages about the project that will be mounted on the Museum website in the near future.

### **Rationalisation and Enhancement of Historic British Archaeology Collections**

An AHRB Resource Enhancement grant of £185,000 was awarded to Arthur MacGregor for a two-year programme of work on the British archaeological collections to enhance both physical and intellectual access to the collections by the general public and researchers. The work commenced in September 2004, managed by Alison Roberts

### **P R S Mooney† – Ancient Near Eastern Terracottas Online Catalogue**

The Museum's collection of about four hundred complete and fragmentary Near Eastern terracottas dating from before the Seleucid Period (after about 350BC) was catalogued by Dr Roger Mooney prior to his retirement as Keeper of the Department of Antiquities. The catalogue was the Museum's first online catalogue, published in January 2004.

*The Egyptian Site Index of Excavated Material from Egypt and Sudan* (hitherto printed at the back of P R S Moorey's *Ancient Egypt*) is being loaded as an online facility.

### **P Nightingale\* – Credit and debt in later medieval England**

A five-year research project funded by the ESRC, founded on the database established by Nightingale and Mayhew's five-year Leverhulme-funded research project (now concluded) on medieval certificates of debt in the Public Record Office.

### **A Roberts holds a British Academy grant for prehistoric research on the Torbryan Caves.**

*The Ancient Cyprus database*, which had been constructed during the DCFIII project in 2001–2, now includes the results of the latest documentation and audit of the display cases and has been concorded with a major catalogue of prehistoric material from Cyprus, with digital images of all objects on display. It is hoped that the database and images can be added to the AMOS system shortly. Alison Roberts also completed the final edits of the Ancient Cyprus website in July 2004.

### **A G Sherratt†**

A project on the prehistoric use of milk, funded by the Leverhulme Foundation for a half-time research assistant for three years in collaboration with Professor Richard Evershed (University of Bristol) and Dr Sebastian Payne (English Heritage). The investigation uses advanced techniques of organic chemistry to extract and identify diagnostic food residues preserved in Neolithic pottery. Twenty years ago, Professor Sherratt proposed the hypothesis that the first domestic animals were not used for their "secondary products" (milk, wool, etc.), and that these features form a later chapter in the history of farming. The development of techniques that combine lipid analysis with stable isotope measurements has allowed the recognition of milk products in the tiny quantities of organic material trapped within the pores of ancient pottery. The extensive collections of prehistoric ceramics in the Ashmolean's archaeological reserves (including material from Professor Sherratt's own fieldwork in Hungary) provide a bank of datable material ranging from 7000 BC onwards, which may be interrogated using these techniques. Work on British material has already demonstrated dairying by 4000 BC, and it now remains to see how much earlier milk was part of the human diet. These findings will be of interest not only to archaeologists reconstructing the ways of life of our prehistoric ancestors, but also to geneticists concerned with the evolution of lactose tolerance in human populations.

The Research Assistant, based in the Ashmolean and the Research Laboratory for Archaeology and the History of Art, is Dr Jennifer Coolidge, who completed her doctorate here on Neolithic pottery from Turkmenistan in 2001, and has recently returned from excavations in eastern Turkey.

### **Carnac**

In a separate project Professor Sherratt has received British Academy and European Union funding for research on Ashmolean archives relating to prehistoric stone monuments around Carnac.

### **The British Academy Mapping Project**

Professor Sherratt also directs a continuing project using computer-based GIS technology to map, store and compare archaeological distributions.

He has also received a grant from the British Institute in Ankara to visit Bronze Age sites and linking routes, making use of satellite imagery (see the ArchAtlas website).

### **R R R Smith**

Co-directed the continuing programme of excavations at Aphrodisias.

### **M Vickers**

In 1998, Professor Vickers was invited to become co-director of the Oxford–Batumi Pichvnari Excavation. Pichvnari lies just to the north of Kobuleti in Ajaria, an autonomous republic in the south-west corner of Georgia. The site consists of a Greco–Colchian settlement and a large necropolis, which flourished from the mid-fifth century BC onwards. This is the first ever British–Georgian joint excavation, and it has been sponsored by the British Academy, the British Institute of Archaeology at Ankara, the Seven Pillars of Wisdom Trust, the Oxford Craven Committee, the Oxford Wardrop Committee, Jesus College, Oxford, and the Department of Antiquities at the Ashmolean. The enterprise has resulted so far in a series of articles and displays of finds in both the Batumi and Ashmolean Museums. A monograph on the first five years' work was published in 2004.

Between 2000 and 2002, Professor Vickers participated in a British Academy Joint Activity programme involving colleagues at the Archaeological Museum in Split, Croatia, the Museo Fiorelli, Lucera, Italy, and the Ashmolean. The object of the investigations was the island of Palagrua, which lies in the middle of the Adriatic. An exhibition from Split, lectures and a study day were organized at the Ashmolean in 2002.

### **PotWeb: Object-based research and teaching resource on the Internet**

PotWeb is an online digital ceramic catalogue supported by a database, bringing together the fruits of 150 years of historical and archaeological research.

### **Project Aims**

To create an online exposition of the Museum's ceramics, including an interactive online educational package available to all, and interactive consoles in the galleries.

## Project Staff

Project Director	Dr Arthur MacGregor
Project Manager	Maureen Mellor
Technical Support	Dr Jonathan Moffett (Museum's IT Manager)
Volunteers	Numerous (four at 10 January, 2003)

## Scope of the Project

The Museum curates more than 20,000 complete ceramic vessels and many thousands of diagnostic fragments, spanning some 10,000 years:

The archaeological collections range from Egypt and Nubia; the Near East; Prehistoric Europe; classical Greek, Roman and Byzantine; Anglo-Saxon and later medieval England. Excavated material donated by archaeological pioneers including Flinders Petrie in Egypt and Sir Arthur Evans at Knossos.

Oriental material includes the best collection of Chinese greenwares outside China and one of the world's finest collections of Japanese export porcelain.

The Islamic collection is compact but comprehensive, spanning the 9th to the 18th century. The post-1500 European collection includes outstanding collections of Italian maiolica, English delftware, Staffordshire saltglaze, French and German porcelain, and early Worcester. British 20th-century studio pottery, a growing resource.

## Achievements

An international audience has been attracted: web statistics show visitors from Argentina, Australia, New Zealand and Singapore, Sweden, Russia, Ireland, Croatia, Switzerland and Austria.

The majority of visitors come from the USA, with the UK coming second.

## Duration of Project

The project received a seedcorn grant from the University of Oxford and the British Academy in 1999 and went online in Spring 2000. Data collection is projected for completion in 2007. Thereafter provision will be made to update the website as new material is acquired by the Ashmolean.

## Funding

Since its launch in autumn 2000 the project has raised £54,000 from academic bodies, trusts, and private benefactors. The Millennium Commission's Sharing Museum Scheme has funded secondments in 2001 and 2002. A start has been made with the Medieval European collection, and there are now over 400 images online. Additional web pages feature highlights from collections elsewhere in the Museum.

## The May Beattie Archive

Work has been undertaken on oriental carpets and textiles under the direction of Dr Jon Thompson, and is accessible online. Dr Thompson convened an international conference

held at the Ashmolean Museum entitled 'Carpets & Textiles In The Iranian World c.1400–1700'.

## The Creswell Photographic Archive

The 6,523 images of Islamic architecture photographed by Professor Sir K.A.C. Creswell (1879–1974) are now available to students and scholars worldwide on the Ashmolean website.

## The Beazley Archive (D C Kurtz)

With a file store of 5 terabytes the Beazley Archive is one of the largest electronic resources in the University of Oxford receives more than 8000 visits a day and is continually updated.

The Beazley Archive's first project, the twenty-four year old Pottery Database, now has more than 81,000 records and 50,000 water-marked images. The 1500 plus colour digital images of Greek and related pottery in the Ashmolean Museum, taken by Ian Hiley over the past three years, are on [www.beazley.ox.ac.uk](http://www.beazley.ox.ac.uk). The web pages for an online *Corpus Vasorum Antiquorum* (see below) also use images of Near Eastern, Egyptian, Mediterranean and European pottery in the Museum by Ian Hiley. As CVA is a corpus of ancient pottery it is a natural complement to a project of the Museum to document its collections of ceramics.

## C Wagner

Digitized Rudolf Raspe's eighteenth-century *Descriptive Catalogue of a General Collection of Ancient and Modern Gems...* by James Tassie Modeller in 2003 and created a searchable illustrated database of more than 15,000 impressions of gems, now in the Victoria and Albert Museum, and an additional 5000 impressions in the National Museum of Scotland. Digitization of P.D. Lippert's *Dactyliotheca*, with more than 3000 impressions of engraved gems, has also been carried out. In addition to creating a database of the Oxford Lippert of 1767 with its Supplement of 1776, Dr Wagner has digitized the manuscript catalogue in Cambridge, and the first edition of the *Dactyloteca* in Göttingen. The British Academy has awarded the Beazley Archive a larger grant (2004–2007) to continue research on engraved gems and cameos.

## The Complete Illustrated Catalogue of Paintings

The first such volume ever produced by the Ashmolean, was published at the end of February 2004. It is also available on the Museum website. The paintings include such well-known masterpieces as Paolo Uccello's Hunt in the Forest and Claude Lorrain's Ascanius shooting the Stag of Sylvia. Particular strengths among the paintings on display in the public galleries are Renaissance Italy, Flemish and Dutch art of the seventeenth century (including the Daisy Linda Ward Collection of flower paintings), the Pre-Raphaelites (especially from the Combe Bequest of 1894) and the work of Camille Pissarro and his family (based on the

Pissarro family gift of 1950). The Sands Gallery of Early 20th Century European Paintings and Sculpture was opened on the 20th June, 2001.

### **Research in the Conservation Department includes:**

- A project examining the All Souls Salt in partnership with the Victoria & Albert and British Museums, studying the silver and gilding as well as the unique polychromy.
- A new initiative to x-ray 17th-century embroideries, involving the Universities of Bradford and Southampton in a novel application of a traditional technique to examine the complex 3-dimensional structures of early embroideries.
- A project led by the University's Radiocarbon Unit and Department of Materials, which is researching the feasibility of dating archaeological iron by C14 analysis of the carbon content of the steel.
- Examination by endoscope of a Renaissance bronze horse with a Berlin research unit working in the Ashmolean.

**Exhibitions** constitute an important aspect of the research work of the Museum. Among the recent exhibitions in the Ashmolean that have made a significant research contribution, we note: *The Rise and Fall of an Imperial Shrine: Roman Sculpture from the Augusteum at Narona*; *A Treasured Inheritance: 600 years of Oxford College Silver*.

The following academic programmes are supported by the ICT unit: Basketry website (with the Pitt Rivers Museum); Oxford University Collections & Museums History Group online Biographical Index (with the Institute of Archaeology, the Pitt Rivers Museum and the Griffith Institute); TileWeb: the Parker-Hore Collection of Paving tiles (with Worcester City Museum & Art Gallery and Worcestershire Archaeological Society); and the Griffith Institute Website. Internally, support is provided for the following web projects: Ancient Cyprus online (with the Department of Antiquities); Ancient Near Eastern Terracottas catalogue online (with the Department of Antiquities); Creswell Photographic Archive of Islamic Architecture (with the Department of Eastern Art); Iraq: Navel of the World (with the Heberden Coin Room); Oxfordshire's Historic Archives (with the Department of Antiquities); Japanese Export Porcelain (with PotWeb); Japanese Ceramics (with PotWeb).

## **PUBLICATIONS BY MUSEUM STAFF**

### **N Ahuja\***

Research Fellow in Indian Sculpture

#### **Article**

'Moulded terracotta from the Indo-Gangetic Divide: Sugh, circa 2000BCE – 50CE', in P. Pal (ed.), *Indian Terracotta Sculpture: the early period*, Mumbai, 2002.

### **J W Allan**

Former Keeper, Department of Eastern Art

#### **Books**

(with B. Gilmour) *Persian Steel: The Tanavoli Collection*, Oxford Studies in Islamic Art, vol. 15, Oxford, 2000.

*Metalwork treasures from the Islamic courts*, Doha, Qatar, Museum of Islamic Art, 2002.

#### **Articles**

'Gold ii, in the Islamic period', *Encyclopaedia Iranica* 11, fasc.1, New York, 2001, pp. 72–75.

'Samaritan tiles: A reconstruction', in C. Robinson (ed.), *A medieval Islamic city reconsidered: An interdisciplinary approach to Samarra*, vol. 14, Oxford Studies in Islamic Art, 2001, pp. 111–18.

'Early Safavid Metalwork', in J. Thompson and S.R. Canby (eds), *Hunt for Paradise. Court Arts of Safavid Iran 1501–1576*, ch. 8, Milan, 2003, pp. 203–240.

### **J Baker**

Portable Antiquities Scheme Specialist in Medieval Coinage, based in the Heberden Coin Room.

#### **Articles**

'Coin circulation in early fourteenth-century Thessaly and south-eastern mainland Greece', in N. Moschonas (ed.), *Money and markets in the Palaiologan Period*, Athens, 2003, pp. 293–336.

'Later medieval monetary life in Constantinople', in *Anatolian Archaeology* 9, 2003, pp. 35–36.

(with P Calabria), 'Filignano (IS): le monete tardo-medioevali', in *Rivista Italiana di Numismatica e Scienze Affini* 105, 2004, pp. 266–300.

## **R Barnes**

Research Fellow, Department of Eastern Art

### **Books**

*Ostindonesien im 20. Jahrhundert: Auf den Spuren der Sammlung Ernst Vatter*. Frankfurt am Main, Museum der Weltkulturen, 2004.

(ed., with D Parkin), *Ships and the development of maritime technology in the Indian Ocean*, London, 2002.

(with Steven Cohen and Rosemary Crill), *Trade, Temple and Court. Indian Textiles from the Tapi Collection*, Mumbai, 2002.

(with E Dick and J Thompson), *Textiles through the ages*, Ashmolean Museum, 2002.

(ed., with Rosemary Crill), *Textile History. Special issue on South and South-East Asian Textiles*, 30:1, 1999.

### **Articles**

(with Traude Gavin), 'Iban Prestige Textiles and the Trade in Indian Cloth: Inspiration and Perception', in *Textile History*, 30:1, 1999, pp. 81–97.

'Radiocarbon Dates from the Oxford AMS System, in *Archaeometry Datelist*', 30, Egypt and Indonesia, *Archaeometry*, vol. 42, part 2, pp. 474–5.

'The Present Through the Past: The Ernst Vatter Collection in Frankfurt a.M.', in Reimar Schefold and Han F. Vermeulen (eds), *Treasure Hunting? Collectors and Collections of Indonesian Artefacts*, No. 30, Leiden, Mededelingen van het Rijksmuseum voor Volkenkunde.

## **S Bhandare**

Assistant Keeper, Heberden Coin Room

### **Book**

Consultant for *A standard reference guide to Indian Paper Money* by Kishore Jhunjhunwalla.

### **Articles**

'The Maratha Mints at Pune and Chinchwad: The Early Years', *Oriental Numismatic Society Newsletter* 171.

'Hardwar. A new mint for Akbar's copper coinage', *Oriental Numismatic Society Newsletter* 178.

'Coinage of the Habshi rulers of Janjira', *Oriental Numismatic Society Newsletter* 178.

'History and Coinage of the Augrey Family', *Oriental Numismatic Society Newsletter* 180.

## **M J Brooks\***

Former Supervisor of the Print Room, Department of Western Art

### **Articles**

'Andrea Boscoli', *Master Drawings*, December 2000.

'Santo di Tito's studio: the contents of his house and workshop in 1603', *The Burlington Magazine*, CXLIV, May 2002.

## **C P H Brown**

Director

### **Articles**

Avec une facilité déconcertante : l'oeuvre d'Anton van Dyck, *Septentrion : Arts, letters et culture de Flandre et des Pays-Bas*, vol. 28, no. 2, 1999, pp. 2–11.

*Scenes of Everyday Life : Dutch Genre Paintings from the Mauritshuis*, Catalogue of an exhibition held at the Ashmolean Museum, Oxford, 1999.

'A Portrait of Edward Speelman', in the exhibition catalogue *The Golden Age of Dutch and Flemish Painting: The Edward and Sally Speelman Collection*, Museum of Fine Arts, Houston, and Mauritshuis, The Hague, 2000.

Entries in the exhibition catalogue *Landscape of the Bible: sacred scenes in European Master Paintings*, Edited by Gill Pessach, The Israel Museum, Jerusalem, 2000.

Entries in the exhibition catalogue, Dutch Paintings at Dordrecht, held at the Dordrechts Museum, Dordrecht, to mark the retirement of the Director, J M de Groot, 2000.

'Canons verglijden, de glorie blijft', *Ons Erfdeel*, vol. 43, no. 4, 2000, pp. 530–6.

The Dutchness of Dutch Art, First Golden Age Lecture, University of Amsterdam, 2002. (Published by University of Amsterdam Press).

*Uhlenbeck Lecture 21: The Renaissance of Museums in Britain*, Netherlands Institute of Advanced Study, Wassenaar, 2003. (published by NIAS)

'Rembrandt in Oxford', in *Collected Opinions: Essays on Netherlandish Art in honour of Alfred Bader*, edited by Volker Manuth and Axel R\_ger, Paul Holberton Publishing, London, 2003, pp. 34–41.

'Anthony van Dyck as Court Artist, Van Dyck in Italy', in Ed. S. Kimura and K. Uetsuki, *Van Dyck and 17th-century Flemish Art*, International Symposium Papers, Nihon University College of Art, Tokyo, 2003, pp. 3–26.

Book and exhibition reviews in *The Art Newspaper* and *The Burlington Magazine*.

## **C Campbell\***

Former Supervisor of the Print Room, Department of Western Art

### **Article**

'Re-valuing Dress in *Quattrocento* History Paintings', G. Neher and R. Shepherd (eds), *Revealing Renaissance Art*, Aldershot, 2000.

## **K A T Eustace\***

Former Assistant Keeper, Department of Western Art

### **Book**

*Continuity and Change: Twentieth Century Sculpture in the Ashmolean Museum*, 2001.

## **J Foster\***

Former Academic Consultant, Department of Antiquities

### **Book**

*Life and Death in the Iron Age*, Ashmolean Museum, 2002.

### **Article**

'Bronze artefacts', in John C. Barrett, P.W.M. Freeman and Ann Woodward (eds), *Cadbury Castle Somerset: The later prehistoric and early historic archaeology*, English Heritage Archaeological Report 20, 2000.

## **C Harrison**

Assistant Keeper, Department of Western Art

### **Books**

(with Luke Herrmann), *J.M.W. Turner*, Ashmolean handbook (Oxford, 2000).

*Turner's Oxford* (exh. cat., Ashmolean Museum, 2000).

(Joint editor and contributor) *The Ashmolean Museum, Oxford: Complete Illustrated Catalogue of Paintings* (Oxford, 2004).

### **Articles**

(with Malcolm Baker and Alastair Laing) 'Bouchardon's British Sitters: Sculptural Portraiture in Rome and the Classicizing Bust around 1730', *Burlington Magazine* CXLII (2000), pp. 752–62.

'Rousseau illustré au XVIIIe siècle, ou l'utilité du luxe', *Jean-Jacques Rousseau face aux arts visuels: du premier Discours au Rousseausime* (1750–1810) (exh. cat., Neuchatel, Bibliothèque publique et universitaire, 2001).

'Foreword', *Missing Pages: George Richmond R.A., 1809-1896: Drawings, Watercolours, Letters, Journals, & Notebooks* (exh. cat., Thos. Agnew & Sons Ltd, 2001).

Entries in *Camille Pissarro and the Pissarro Family* (exh. cat., Fort Lauderdale, 2000).

'Lucien Pissarro' in *Georges Seurat et le Neo-Impressionisme* (exh. cat., Museum of Art, Kochi; Utsunomiya Museum of Art; National Museum of Modern Art; Seiji Togo Memorial Museum of Art, 2002), pp.127–9, 270–71.

Catalogue essay on Lucien Pissarro, *Le petit chaperon rouge*, Bonham's, 15 June 2004

Review of the exhibition 'Johan Barthold Jongkind' at the Geementemuseum, The Hague, *Burlington Magazine*, CXLVI (2004), pp. 192–4

Review of Hugh Belsey, 'Thomas Gainsborough, A Country Life' (Munich 2002) in *Sehepunkte* 3 (2003), No. 6 [<http://www.sehepunkte.historicum.net/2003/06/1883.html>]

## **K Heard**

Supervisor of the Print Room, Department of Western Art

### **Book**

*Light in the East: A Guide to Stained Glass in Cambridgeshire and the Fens*, for the Stained Glass Museum, Ely, 2004.

## **V Heuchert**

Collections Manager, Heberden Coin Room

## Article

'Roman Provincial Coinage', in C. Alfaro and A. Burnett (eds), *A Survey of Numismatic Research 1996–2001*, International Numismatic Commission and International Association of Professional Numismatists, Madrid, 2003, pp. 313–43.

## C J Howgego

Senior Assistant Keeper, Heberden Coin Room

### Books

*Geld in der Antiken Welt*, Wissenschaftliche Buchgesellschaft, Darmstadt, 2000.

*La Storia antica attraverso le monete*, Quasar, Rome, 2003.

### Articles

'The denarii of Septimius Severus and the mobility of Roman coin: a reply', *NC*, 2002, pp. 16–19.

## O R Impey†

Senior Assistant Keeper, Department of Eastern Art

### Books

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## H S Kim

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### Articles

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## J Lin\*

Christensen Fellow in Chinese Painting

### Articles

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## A G MacGregor

Senior Assistant Keeper, Department of Antiquities

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## N J Mayhew

Deputy Director, and former Keeper, Heberden Coin Room

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### Articles

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## **P R S Moorey†**

**Keeper, Department of Antiquities**

### **Articles**

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## **P Nightingale\***

**ESRC Research Fellow, and subsequently Leverhulme Emeritus Fellow, Heberden Coin Room**

### **Articles**

'Norwich, London, and the regional integration of Norfolk's economy in the first half of the fourteenth century', in J.A. Galloway (ed.), *Trade, Urban Hinterlands and Market Integration c.1300–1600*, The Centre for Metropolitan History Working Papers Series, No. 3, 2000.

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## **A Roberts**

**Collections Manager, Department of Antiquities**

### **Books**

Paperback edition of *Stone Age News*, which was also translated into Dutch, German, Spanish and Portuguese.

Consultant for two other childrens books concerned with early prehistory (Franklin Watts, Walker Books).

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### **Articles**

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## C Rümelin

Assistant Keeper, Department of Western Art

### Books

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## R Shepherd\*

Former Research Fellow, AHRB Ruskin Project

### Books

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## **A G Sherratt†**

Senior Assistant Keeper, Department of Antiquities

### **Articles**

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## **S Sherratt\***

Getty Archivist, Department of Antiquities

### **Book**

*Catalogue of Cycladic Antiquities in the Ashmolean Museum. The Captive Spirit*. Oxford, 2000.

## **R R R Smith**

Curator of the Cast Gallery and Lincoln Professor of Classical Art and Archaeology

### **Book**

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### **Articles**

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## **J Thompson**

Beattie Fellow, Department of Eastern Art

### **Books**

(with Richard Tapper), *The Nomadic Peoples of Iran*, London, 2002.

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## **A S Topsfield**

Senior Assistant Keeper, Department of Eastern Art

### **Books**

(ed.), *Court painting in Rajasthan*, Bombay (Mumbai), 2000.

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## **W L Treadwell**

Assistant Keeper, Heberden Coin Room

### **Books**

*Buyid Coinage: A die corpus* (322–445 A.H.), 2001.

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### **Articles**

‘The chronology of the pre-reform copper coinage of early Islamic Syria’, supplement to the *O.N.S. Newsletter*, Winter 2000, pp.1–14.

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## **S J Vainker**

Assistant Keeper, Department of Eastern Art

### **Books**

*Catalogue of Chinese paintings in the Ashmolean Museum*, Oxford, 2000.

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### **Articles**

‘Landscape and Revolution: painting by Dong Shou Ping (1907–1991) – the Ashmolean Museum’, *Apollo*, CLV, no.489, Nov. 2002, pp. 36–41.

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## **M J Vickers**

Senior Assistant Keeper, Department of Antiquities

### **Books**

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