

ASHMOLEAN MUSEUM EXHIBITION SERVICES MOUNT-MAKING, MODEL-MAKING and INSTALLATION



The Ashmolean Museum offer Exhibition Services including mount-making, model-making and installation for Museums and Galleries, Design companies, institutions and private collectors.

With thousands of objects redisplayed in over 35 new galleries as part of the Ashmolean Museum £61 million Redevelopment, our team is very experienced at producing high quality, conservation standard mounts that both present the objects at their optimum and also protect them from damage in the long-term. Our workshops are able to make any type of metal or acrylic mounts.

The Ashmolean Museum Exhibition Team has worked on projects with freelance designers and design companies, as well as directly with museum and gallery staff.

We have a detailed working knowledge of many different aspects of exhibitions, and also offer expert installation technicians as part of our exhibition services.

Selection of previous work:

- **Ashmolean £61 million Redevelopment Project** (completed November 2009)
 - 12,000 objects in 35 permanent galleries
- **Cast Galleries Redisplay** (completed October 2011)
- **Egypt Galleries Redevelopment** (completed November 2011)
- **All Ashmolean Museum Temporary Exhibitions** (4 galleries)
 - Lost Danube (2010)
 - Pissarro and the Eragny Press (2011)
 - Heracles to Alexander the Great (2011)
 - Claude Lorrain (2011)
- **Museum of the Order of St John** (Contact Curator, Tom Foakes, for reference)
- **Oxford Natural History Museum**
- **Waddesdon Manor** (National Trust) (Contact Curator, Diana Stone, for reference)
- **Manchester Museum** - Living Word Galleries
- **Covered Arts Oxford** – private commission
- **Restored Church Organ mount** – private commission
- **Cumnor Church** – Bible mount and case

Examples of previous work:

Heracles to Alexander the Great – Ashmolean Museum



Ashmolean Museum – new galleries

Alfred Jewell and Minster Lovell Jewell in the new England Gallery



'Exploding Pot' Mount in Exploring the Past Gallery

Stainless steel and brass mount with conservation coating to protect the object.



Human Image Gallery – Ashmolean Museum

Acrylic and stainless steel can look delicate and effectively support vulnerable organic objects. This is a 2-sided portrait which is almost 2000 years old and painted on wood.

