

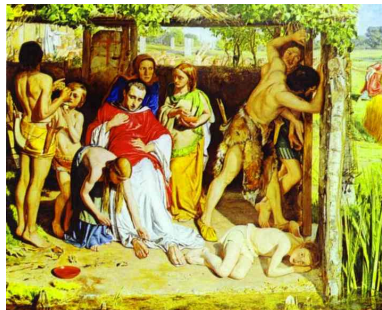
Floor 3

Gallery 67: The Pre-Raphaelites

Find this painting.

Look closely at the painting. Answer the questions below.

'A Converted British Family Sheltering a Christian Priest from the Persecution of the Druids' by William Holman Hunt, 1850



What sign indicates the family in the hut are Christian?

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The mother (in blue) supports an exhausted priest. What similar event probably took place after Jesus died?

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What does the thorn being removed from the priest's robes remind us of from the life of Jesus?

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To the priest's right a girl is about to put a wet sponge to his face. How does this link to Jesus on the cross?

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A small boy lies near water and rushes. Which baby in the Bible was rescued in a similar position?

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Look for evidence that this is a fisherman's hut. Why is this appropriate?

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Look for a flame in a lamp. What might this symbolize?

.....

Floor 2

Gallery 46: Baroque Art

Find this painting.

Look closely at the painting and answer the questions.

Label the figures in the picture

'The Deposition' (taking Jesus down from the cross)
by Antony van Dyck, c1619 Oil on canvas



What does this painting show of the suffering of:

Virgin Mary

Mary Magdalene

John the Evangelist

Jesus

What else do you notice in the painting?

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Floor 2

Gallery 42: Early Italian Art

Find this painting.

Look closely at the painting and answer the questions below.

'The Annunciation' by Paolo di Dono, called Uccello c. early 1420's tempera and gilding on panel



Label the painting. You can add more labels if you wish.

What story is this painting showing?

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How does the painting show that the conception of Jesus was a miracle?

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What else can you see in the painting?

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Floor 2

Gallery 43: Italian Renaissance

Find this painting.

Look closely at the painting and answer the questions below.

'The Resurrection of Christ' by Jacopo Robusto, called Tintoretto c. 1570



What can you see in the painting? (You can label the picture if you wish)

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How does the painting show the resurrection of Jesus?

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